CATALOGUE

OF

THE COLLECTION OF

PICTURES,

Drawings & Sketches

BY

BENJAMIN WEST, P.R.A.

Which have remained in the possession of the Family ever since his death;

ALSO COLLECTIONS OF

PICTURES & DRAWINGS

THE PROPERTY OF GENTLEMEN;

AND

PICTURES BY OLD MASTERS,

From Numerous Private Collections and Different Sources:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

L. 56083

On FRIDAY, MARCH 18,

And SATURDAY, MARCH 19, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On FRIDAY, MARCH 18, 1898,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

H. ANDRIEUX.

5/- 1 PEN AND INK SKETCHES 2 Parsons

J. A. ATKINSON.

2.0.0 2 THE PRIEST AND THE BARBER: *Scene from 'Don Quixote'* Palmer

F. BOUCHER.

10/- 3 STUDY OF A FEMALE HEAD—*chalk* Carver

H. BRIGHT.

6/- 4 STUDY OF ROCKS; and A COAST SCENE: Moonlight 2 Collard

H. BRIGHT.

5/- 5 Sea Pieces—*pencil*—*two in one frame* Parsons

SIR A. W. CALLCOTT, R.A.

1.2.0 6 A Landscape Study Ward

H. CLERGET.

6/- 7 French Garden and House Lane

J. CONEY.

5/- 8 Crypt of Wells Cathedral—*sepia* Parsons

J. CONEY.

9/- 9 St. Maclou, Rouen—*pencil*; and A Street Scene, by S. Ford 2 Lane

J. S. COTMAN.

10/- 10 Part of Ragland Castle Allen

J. S. COTMAN.

3.5.0 11 A Landscape Ward

J. S. COTMAN.

1.5.0 12 Landscape, with figure Dr

H. DAUMIER.

1.4.0 13 Le Rêve de la Portière Vicars

DIBDIN.

1.6.0 14 Near Honfleur Allen

DOWNING.

18/- 15 HAMPSTEAD HEATH — Glen

A. M. FITZJAMES.

5/- 16 FRUIT — Lane

FRANTZ.

1. 4. 0 17 FRENCH COAST SCENES — Allen 2

GATTA.

10/- 18 THE BAY OF BAIÆ — Do

GOBAUT.

18/- 19 THE TAKING OF MELEGNANO — Lane

F. GOUPIL.

10/- 19A FRENCH ACTORS, in 'Robert Macaire' — Coomber

D. HARDY.

1. 2. 0 20 THE YOUNG ANGLERS — Vicars

A. HERBERT.

1. 4. 0 21 GREENWICH HOSPITAL; and NEAR WOODBRIDGE, Suffolk, by J. Raw — Collard 2

J. HOLLAND.

5. 10. 0 22 OLD STREET IN PARIS — Glen

W. HUNT.

1. 1. 0 23 THE OLD COBBLER; and THE OLD TIPPLER — 2 Lane

C. JACQUE.

2. 10. 0 — 24 CATTLE—*chalk*

E. LAMI.

25 A BOX AT THE OPERA

SIR T. LAWRENCE.

3. 0. 0 — 26 STUDY OF A HEAD

SIR T. LAWRENCE.

10/6 — 27 STUDY OF A FIGURE—*pencil*

H. LE BAS.

1. 11. 6 — 28 LANDSCAPES

J. MARTIN.

18/. — 29 ELIJAH AND THE EARTHQUAKE; &c.—*two in one frame*

H. DE MONTAUTHE.

30 THE STROLLING PLAYER

C. L. MOZIN.

11/. — 31 OLD TROUVILLE

JULES NOEL.

2. 5. 0 — 32 THE FRENCH COAST

F. NORIE.

12/. — 33 SKETCHES IN FRANCE—*four in one frame*

O. NORIE.

1.12.0 34 A FRENCH TRUMPETER; and A FRENCH DRUMMER 2 Glen

W. PAYNE.

1.10.0 35 RIVER SCENES 2 Ward

S. PROUT.

1.12.0 36 OLD HULKS Dr

SASTOLOZ.

18/- 37 VIEWS OF CONTINENTAL TOWNS—*three in one frame* Allen

COLLINGWOOD SMITH.

12/- 38 SCARBOROUGH CASTLE; and BUDE HAVEN 2 Ward

C. TAYLOR.

1.14.0 39 SEA PIECES 2 Allen

UNKNOWN.

14/- 40 LAGO DI GUARDA Davey

J. VARLEY.

1.10.0 41 A LANDSCAPE: Evening Ward

VARLEY.

2.0.0 42 HARROW, from Hampstead Heath Allen

SIR D. WILKIE, R.A.

2.0.0 43 STUDY FOR PORTRAIT OF QUEEN ADELAIDE—*sepia* Glen

PICTURES.

J. W. CARMICHAEL

1. 12. 0 — 44 LANDSCAPE, with ruins — Allen

A. CUYP.

3. 5. 0 — 45 AN ARQUEBUSIER — Beech

N. V. DIAZ.

3. 0. 0 — 46 A NYMPH — Glen

P. F. FERG.

12/- — 47 AN ITALIAN LANDSCAPE — Jackson

FLEMISH SCHOOL.

2. 2. 0 — 48 THE ADORATION OF THE MAGI — Money

J. LONSDALE.

2. 2. 0 — 49 THE GAME OF CHESS
Portraits of the Lonsdale family — Mackessack

J. LONSDALE.

2. 0. 0 — 50 QUEEN CAROLINE—*oval* — Parsons

J. LONSDALE.

10/6 — 51 PORTRAIT OF THE ARTIST — Do

R. J. LONSDALE.

1. 2. 0 — 52 GIL BLAS RELATING HIS ADVENTURES — Lane

E. J. NIEMANN.

4. 14. 6 53 RICHMOND CASTLE, Yorkshire Collard

VANDYCK.

12. 54 A BOY ON HORSEBACK Wells

ANOTHER PROPERTY.

J. S. COTMAN.

55 DUNCOMBE PARK, Yorks

J. S. COTMAN.

56 A LANDSCAPE WITH A CASTLE

J. S. COTMAN.

57 THE OLD ALDER TREE

J. S. COTMAN.

58 HAREWOOD CASTLE

J. S. COTMAN.

59 A COMPOSITION: Sketch of a bridge

J. S. COTMAN.

60 "NO ROAD"

J. S. COTMAN.

61 A CHURCH IN NORMANDY; and CHATEAU GAILLARD—*sepia* 2

J. S. COTMAN.

62 Interior of a Church in Normandy—*ditto*

J. S. COTMAN.

63 Church of St. Giles, Normandy; and View of Caen—*ditto* 2

J. S. COTMAN.

64 The Bridge House; and Turnip Stealers—*ditto* 2

The following formed part of the Collection of BENJAMIN WEST, P.R.A., and have remained in the possession of the family since the Artist's death.

ENGRAVINGS.—*In the Folio.*

2/- 65 Engravings, after the Old Masters Parker 7

2/- 66 Etchings, by and after the Old Masters; &c. Pregaski 23

7/- 67 Etchings, by Lady Grantham, C. Heath, &c. Do

2/- 68 Bridge at Coalbrook Dale; and other Old Views; &c. 25 Parker

2/- 69 Illustration to 'Rape of the Lock,' by H. Moses; &c. Do

1.2.0 70 Caricatures, by Gillray and others—*coloured* Pregaski's

7/- 71 Ticket for Carlisle House; other Tickets, designs by A. Poggi; &c. 10 Parker

9/- 72 Mother of the Gracchi, after B. West, by Bartolozzi—*proof, in red*; and two others, after ditto—*proofs* 3 Grose

9/-	73	The Golden Age, after ditto, by Facius; Cupid; and two others, after ditto	4 Jackson
6/-	74	The Death of Nelson; and other Engravings, after B. West	11 Parker
1. 18. 0	75	A Stag Hunt, after B. West—*proof, printed in colours*	Goode
2. 0. 0	76	Ditto—*ditto*	Do
4/-	77	Classical Subject, after B. West, by Bartolozzi—*proof*; &c.	4 Tregaskis
4/-	78	Miscellaneous Etchings, by and after B. West	29 Do
4/-	79	Academical Studies; and others, after B. West	21 Parker
2. 10. 0	80	Etchings by the Princess Royal, after designs by B. West	49 Murray
1. 16. 0	81	A Series of Portraits of Artists; Heads of Saxon Kings; &c.	46 Parsons
12/-	82	Portrait of Nelson—*proof*; Portraits, after Adam Buck, &c.	11 Murray
2/-	83	George, Lord Lyttleton, after B. West, by R. Dunkarton	Parker
6/-	84	Portrait of Benjamin West, after Stuart, by C. Watson; and the Same, by Spilsbury	2 Murray
5/-	85	Portrait of the Painter's Father, after B. West—*touched proof*	Lauder
16. 10. 0	86	Lady Cockburn and Children, after Sir J. Reynolds, by C. Wilkin—*proof before letters, in brown*	Goode

DRAWINGS.—*In the Folio.*

1. 0. 0	87	Architectural Drawings	10 Murray
	88	Designs for Trophies, at Windsor, &c.	16
1. 14. 0	89	Miscellaneous Drawings	Do
5/-	90	Miscellaneous Prints and Lithographs, some coloured	Jackson
8/-	91	An Academic Study; &c.	4 Do
10/-	92	Studies from Nature; &c.	12 Tregaskis

2/.	93 THE OVERTHROW OF PHAROAH AND HIS HOSTS	6	Parsons
2. 2. 0	94 GEORGE THE THIRD; &c.	10	Murray
8. 0. 0	95 THE DEATH OF WAT TYLER; &c.	11	Pegaskis
4. 10. 0	96 VIEW OF WINDSOR CASTLE; &c.	8	Murray
1. 15. 0	97 ANGELS ANNOUNCING THE BIRTH OF OUR SAVIOUR; &c.	9	Pegaskis
7/.	98 ST. JOHN PREACHING; &c.	9	Do
7/-	99 THE EVANGELISTS	4	Do
7/-	100 THE FINDING OF MOSES; &c.	8	Parsons
8/.	101 THE DEATH OF CICERO; &c.	4	Pegaskis
1. 3. 0	102 CYMON AND IPHIGENIA; &c.	8	Do
16/-	103 THE RAPE OF PROSERPINE; &c.	11	Parsons
5/.	104 AGRIPPINA AND HER CHILDREN; &c.	5	Pegaskis
14/-	105 A NEST OF CUPIDS; &c.	15	Parsons
4. 5. 0	106 LANDSCAPE, near Windsor; &c.	13	Murray
10/.	107 SHEEP WASHING		Jackson
2. 5. 0	108 BOTANY		Murray
7/.	109 ST. JOHN; &c.	2	Pegaskis
1. 12. 0	110 DESIGNS FOR FRIEZES; &c.	3	Jackson
6/.	111 THE CONTINENCE OF SCIPIO; &c.	2	Pegaskis
7/-	112 CYMON AND IPHIGENIA; &c.	2	Do
1. 16. 0	113 A RIVER SCENE: Moonlight; &c.	15	Jackson
10/-	114 A RIVER SCENE, with angler; &c.	19	Pegaskis
1. 10. 0	115 A SAILOR; &c.	28	Jackson
7/.	116 PORTRAIT OF A LADY; &c.	15	Pegaskis
8. 0. 0	117 PRINCE OCTAVIUS, in buff dress with blue sash—*water-colour drawing*		Murray
8/.	118 THE DESTROYING ANGEL; &c.	2	Jackson
2/6	119 MR. WEST REGRETTING THE LOSS OF HIS FAVOURITE TREE; &c.	2	Pegaskis

6/- 120 Segestes and his Daughter before Germanicus—*sepia* Jackson

1/- 121 Designs for Sculpture 10 Parsons

3/- 122 Carlo Maratti; Nymphs; and A Portrait of a Lady, by Guercino; &c. 3 Do

16/- 123 J. Jackson, R.A.; Portrait of the Artist; &c. 6 Parker

5/- 124 W. Delamotte: Drawings on the River Wye, with autograph letter 12 Pegasus

2/- 125 Van Huysum: Flowers; &c. 3 Jackson

End of First Day's Sale.

Second Day's Sale.

On SATURDAY, MARCH 19, 1898,

AT ONE O'CLOCK PRECISELY.

The following formed part of the Collection of BENJAMIN WEST, P.R.A., and have remained in the possession of his family since the Artist's death.

DRAWINGS.

BENJAMIN WEST, P.R.A.

10/- 126 A Lake Scene, with figures
12 *in.* by 14½ *in.* Cohen

127 The Angel of Death
30 *in.* by 22 *in.* S

10/- 128 A View of Bath
Signed, and dated 1807
24 *in.* by 38 *in.* Sir C Robinson

10/- 129 Classical Figures—*sketch*
Signed, and dated 1815
36 *in.* by 28 *in.* Cohen

PICTURES.

BENJAMIN WEST, P.R.A.

1. 0. 0 — 130 An Historical Subject — Cohen
10 *in.* by 8 *in.*

5/- — 131 A Peasant, seated on a bench — Parsons
Signed
On panel—19 *in.* by 14 *in.*

10/- — 132 A Prisoner in a Cell — Cohen
Signed
19 *in.* by 14 *in.*

133 Cephalus and Procris
On panel—12½ *in.* by 16 *in.*

3. 0. 0 — 134 Cats and Dogs — Mc Lean
Signed, and dated 1793
On panel—8½ *in.* by 11¼ *in.*

5/- — 135 A Landscape, with cattle — Cohen
7 *in.* by 9 *in.*

4/- — 136 Venus Admonishing Cupid — Ruston
5½ *in.* by 8 *in.*

2. 15. 0 — 137 Abraham Entertaining the Angels — Sir C Ruston
On panel—7 *in.* by 8½ *in.*

5. 15. 6 — 138 The Last Supper—*sepia, unframed* — Roach
22 *in.* by 31 *in.*

139 The Death of General Wolfe
17½ *in.* by 27 *in.*
Sketch for the large picture

19. 19. 0 140 BENJAMIN FRANKLIN DISCOVERING ELECTRICITY; attended by Cupids
13¼ *in.* by 10 *in.*
Obach

1. 1. 0 141 EUROPA AND THE BLL
On panel—24½ *in.* by 30 *in.*
Middl

1. 10. 0 142 DEATH ON THE PALE HORSE
39 *in.* by 55 *in.*
McLean

10. 10. 0 143 PORTRAITS OF RAPHAEL WEST AND BENJAMIN WEST, sons of Benjamin West, P.R.A., when young, with a dog—*unframed*
41 *in.* by 31½ *in.*
Signed, and dated 1775
Obach

1. 10. 0 144 PORTRAITS OF THE SAME, when older, the one in brown coat with red vest, the other with yellow vest, standing together —*unframed*
36 *in.* by 29 *in.*
Do—

11. 11. 0 145 TELEMACHUS AND MENTOR ON THE ISLAND OF CALYPSO

It is to be regretted that the engraving of this finely composed scene had not been finished by a hand that could as congenially have felt the spirit of West's pencil as did that of Woollett: for had justice been done to the picture, another print would have been added to the portfolio, commanding the universal admiration of the Cognoscenti. As a picture, regarded in the light of splendid furniture, nothing were more worthy a place in the gorgeous apartment of a palace than this. The scene is romantic, and highly poetic in sentiment. The incidental light, from the bursting sun-beam through the storm, creates a magical effect. The waves roll in-shore with a motion perfectly illusive.
George Robins' Catalogue of Pictures by B. West, P.R.A.
Sampson

40 *in.* by 56 *in.*

13. 13. 0 146 PORTRAIT OF A LADY, in brown dress, holding a child on her lap, in white frock and cap—*unframed*
36 *in.* by 28 *in.*
Signed, and dated 1805
Murray

SIR B. WEST (After).

1.12.0 147 Christ before Pilate, by Corbold—*sepia drawing*
31½ *in.* by 41½ *in.* Buxell

RAPHAEL WEST.

3.3.0 148 The Robber
49½ *in.* by 34 *in.* Wheeler

J. S. COPLEY, R.A.

16.16.0 149 The Siege and Relief of Gibraltar
14½ *in.* by 21½ *in.*
Sketch for the Engraved Picture Murray

LESLIE (of America).

15.15.0 150 Portrait of Benjamin West, P.R.A., in profile, seated—*three-quarter length*
35½ *in.* by 28 *in.* Obach

J. WARD, R.A.

26.5.0 151 A Bull and Cows
On panel—23 *in.* by 32½ *in.* Woe

ENGLISH SCHOOL.

3.10.0 152 A Youth, in red dress and white vest
29 *in.* by 24 *in.* Polak

2.5.0 153 A Girl, in blue dress with yellow scarf
29 *in.* by 24 *in.* Cohen

4.0.0 154 A Lady, in blue dress
29 *in.* by 24 *in.* Do

3.5.0 155 A Boy, in grey dress with blue vest
29 *in.* by 24 *in.* Burghardt

ITALIAN SCHOOL.

1. 2. 0 156 MARTYRDOM OF A FEMALE SAINT
27 *in.* by 17 *in.* Polak

TITIAN.

262. 10. 0 157 A GRAND STAG HUNT, called the death of Acteon: a landscape, with figures mounted and on foot, assembled on the bank of a river at the conclusion of a stag hunt; an heroic figure is reclining on the right; Diana, with a nymph, is on the left Gibbs

48 *in.* by 71 *in*

Painted for the King of Spain, who presented it to Charles I. It is described in the Catalogue of the Royal Pictures

ITALIAN SCHOOL.

1. 1. 0 158 THE ADORATION OF THE SHEPHERDS—*unfinished* Wheeler
13½ *in.* by 17½ *in.*

RUBENS.

40. 19. 0 159 A LION HUNT—*painted on an engraving* James

VANDYCK (AFTER).

160 PORTRAIT OF A GENTLEMAN, the hands introduced by Sir B.
1. 1. 0 West Gibbs
35 *in.* by 27 *in.*

DIFFERENT PROPERTIES.

BREEMBERG.

7. 0. 0 161 A Landscape, with ruins, figures and animals
On panel—21 *in.* by 31 *in.*
Cohen

EARLY NETHERLANDISH SCHOOL.

6. 16. 6 162 Madonna and Child
On panel—12½ *in.* by 9½ *in.*
Schroeder

JANET.

5. 5. 0 163 Portrait of a Lady, in black slashed dress
10½ *in.* by 8 *in.*
Strong

R. LEFEVRE.

2. 12. 6 164 The Count d'Artois, afterwards Charles the Tenth; and Louis the Eighteenth—*a pair* 2
9 *in.* by 7½ *in.*
Gribble

T. GAINSBOROUGH, R.A.

39. 18. 0 165 Portrait of Mr. Haviland, in brown coat, white wig, holding his hat under his arm
29 *in.* by 24 *in.*
McLean

W. BENNETT.

4. 14. 6 166 A River Scene, Yorkshire—*drawing*
11½ *in.* by 21 *in.*
Tebbett

HOLBEIN SCHOOL, 1586.

11.11.0 167 PORTRAIT OF SCAMBLER, aged 74, in black dress and hat, holding a book
28 *in.* by 22 *in.* Durand Ruel

SIR W. BEECHEY.

14.14.0 168 THE GIPSY FORTUNE-TELLER; and the Engraving
21 *in.* by 16½ *in.* 2 Nash

SIR J. REYNOLDS.

16.16.0 169 PORTRAIT OF COLONEL WEST, in red uniform
29 *in.* by 24 *in.* Green

SIR T. LAWRENCE.

4.4.0 170 HEAD OF A LADY, in white dress
Oval—18 *in.* by 14½ *in.* Do

TINTORETTO.

29.8.0 171 THE DEAD CHRIST SUPPORTED BY ANGELS
12 *in.* by 9 *in.*
Exhibited at Burlington House, 1886 Agnew

EARLY GERMAN SCHOOL.

12.12.0 172 PORTRAIT OF COUNT PETER VEENLANT, in black dress
17 *in.* by 9½ *in.* Coneau

J. OPIE, R.A.

5.5.0 173 PORTRAIT OF A LADY, in dark dress, with white cap, coral necklace
23 *in.* by 19 *in.* Cohen

J. VAN RAVENSTEIN, 1621.

7.7.0 174 Portrait of a Lady, in black dress, white ruff and cap Fraser
On panel—19½ *in.* by 16 *in.*

VAN DEN EECKHOUT.

2.12.6 175 Abraham Entertaining the Angels Partington
20 *in.* by 26 *in.*

T. RUSSELL.

3.3.0 176 Portrait of a Lady, in white dress and blue robe, pearl necklace Cohen
15 *in.* by 11 *in.*

OLD CROME.

9.9.0 177 A Woody River Scene, with a peasant Shepherd
21 *in.* by 17 *in.*

OLD CROME.

1.11.6 178 A Windmill Parsons
16 *in.* by 22 *in.*

F. COTES, R.A.

25.4.0 179 Portrait of Lady Caroline Hervey, in white dress, standing in a landscape—*small whole length* Wyzell
34 *in.* by 27 *in.*

T. GAINSBOROUGH, R.A.

22.1.0 180 A Girl, in a wood, carrying a basket of flowers Lacey
29 *in.* by 24⅓ *in.*

OLD CROME.

1. 5. 0 181 A View in Suffolk: a woody landscape with a cart and figures
9 *in.* by 13 *in.* Wheeler

J. C. THOMPSON, R.H.A.

2. 12. 6 182 A Wild Irish Girl Mizell
44 *in.* by 33 *in.*

F. BOUCHER.

8. 8. 0 183 Felicia: a lady in pink dress, with powdered hair Parsons
23 *in.* by 19 *in.*

B. DI CARO.

5. 5. 0 184 Dead Game Cohen
49 *in.* by 37 *in.*

SIR T. LAWRENCE.

10. 10. 0 185 Portrait of Sir Robert Peel, in dark blue coat Mitchell
29 *in.* by 24 *in.*

SIR T. LAWRENCE.

7. 7. 0 186 Portrait of E. H. Beauchamp, Esq., in brown coat Green
29 *in.* by 24 *in.*

F. COTES, R.A.

5. 5. 0 187 Portrait of Lady Mary Wortley Montague, in blue and yellow dress, with a turban Do
29 *in.* by 24 *in.*

TOBIAS.

12.12.0 188 The Adoration of the Shepherds
40 *in.* by 50 *in.* Borrinje

SIENNESE SCHOOL.

34.13.0 189 A Triptych, with the Madonna and Child in the centre, on gold ground
22 *in. high* M Colnaghi

A. OSTADE.

16.16.0 190 An Interior, with three boors seated smoking
On panel—14 *in.* by 12 *in.* Green

FRENCH SCHOOL.

14.14.0 191 A Girl, in blue robe, reading—*pastel* Do —

FRA BARTOLOMMEO.

10.10.0 192 The Madonna and Child
On panel—20½ *in.* by 14¾ *in.* Cooper

A. WATTEAU.

21.0.0 193 Head of a Young Girl, with straw hat, and head to the right —*red chalk*
7 *in.* by 5¼ *in.* Chard

S. SCOTT.

105.0.0 194 Park Scenes, with lakes and figures—*a pair* 2 C Davis

J. ZOFFANY, R.A.

220.10.0 195 The Cock Fight at Lucknow, with the key 2
Formerly in the possession of Warren Hastings, and sold at the Daylesford Sale in 1853 Agnew

EARLY FLORENTINE SCHOOL.

14.14.0 196 THE MADONNA AND CHILD ENTHRONED, with numerous saints standing round, and an angel playing a viola Parsons
On panel—65 *in.* by 48 *in.*

LUCAS VAN LEYDEN.

78.15.0 197 THE CRUCIFIXION, with numerous figures—*dated* 1522 Mr Colnaghi
On panel—38 *in.* by 31 *in.*

THE PROPERTY OF A NOBLEMAN.

ANTONISSEN.

8.8.0 198 A LANDSCAPE, with farm and cattle—*on panel* Moraville

P. VAN BREDAEL.

1.8.0 199 JACOB'S JOURNEY Do

HEEMSKIRK.

18.7.6 200 A MARRIAGE FEAST, with an eccentric company Cohen

N. MAES.

31.10.0 201 PORTRAIT OF A LADY, in blue dress, seated Schroeder

B. PEETERS.

9.9.0 202 A SEA PIECE, with shipping—*on panel* Moraville

REMBRANDT.

8.8.0 203 AN INTERIOR, with figures Do

L. STRAUCH.

6.16.6 204 PORTRAIT OF A LADY, in black dress, standing by a table holding a flower — Moraville

TENIERS.

16.16.0 205 A KERMESSE—*on panel* — Mitchell

TILBORG.

30.9.0 206 FIGURES PLAYING BOWLS BEFORE A HOUSE — Fruckenhaus

VAN DE VELDE.

1.12.0 207 A CALM, with shipping—*unframed* — Wheeler

J. VERKOLJE.

25.4.0 208 PORTRAIT OF A LADY, in brown and blue dress — Schroeder

VICTORS.

7.7.0 209 AN INTERIOR, with figures gambling—*on panel* — Do

ZORG.

3.3.0 210 AN INTERIOR, with two figures — Do

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

UNKNOWN.

16/. 211 EDWARD III. AND THE CITIZENS OF CALAIS — Gibble

P. T. W.

1.5.0 212 A WOODY RIVER SCENE, with nymph — Renton

INGRES.

1.1.0 213 A GREEK WARRIOR—*in grisaille* — Dicais

PICTURES.

J. A. BARRON.

1.1.0 214 GLEN GOUR, Strontian — A Smith

R. S. BOND.

1.1.0 215 A WELSH MILL — Strong

CH. CHAPLIN.

10.10.0 216 THE YOUNG STUDENT — Fickenhaus

W. C. T. DOBSON, R.A., 1863.

29.8.0 217 THE STUDENT
19½ *in.* by 24 *in.* — Dobell

A. GIRON.

2. 0. 0 218 A Horse attacking a Man
On panel—9 *in.* by 11 *in.* Mr Colnaghi

W. W. MORRIS.

3. 13. 6 219 A Dog in a Kennel Moe

A. DE MEESTER, 1863.

1. 15. 0 220 Recreation: A girl at a window Partington

W. MULLER.

86. 2. 0 221 A Tomb at Xanthus
8 *in.* by 19½ *in.* Sir H Wills

W. MULLER.

222 Figures on a Road, Asia Minor
8 *in.* by 19½ *in.*

EARLY ENGLISH.

1. 5. 0 223 A Lake Scene, with figures G Wilson

UNKNOWN.

18/. 224 Head of a Philosopher Duncombe

N. POUSSIN.

2. 10. 0 225 The Birth of Bacchus, with nymphs, Mercury and Jupiter Cohen
50½ *in.* by 64 *in.*

SASSO FERRATO.

33. 12. 0 226 Head of the Madonna Mon & Gibbs
23½ *in.* by 17½ *in.*

THE PROPERTY OF A GENTLEMAN.

2.0.0 227 PORTRAIT OF A GENTLEMAN, in black dress and wig
29 *in.* by 24 *in.* Wheeler

1.5.0 228 A BOY HOLDING A WINE FLASK
17 *in.* by 13 *in.* G Wilson

SIR G. KNELLER.

2.0.0 229 PORTRAIT OF A GENTLEMAN, in brown coat Cohen

SIR G. KNELLER.

11.11.0 230 PORTRAIT OF SUSANNA FREEMAN, NÉE SAMBROKE, in white dress with blue robe E Benjamin

DUTCH SCHOOL.

2.12.6 231 A YOUTH, with a dog in a landscape Parsons

L. GIORDANO.

19.19.0 232 FLORA, attended by nymphs and Cupids
Signed
45 *in.* by 68 *in.* Cohen

L. GIORDANO.

14.14.0 233 HARVEST FIGURES—*the companion* Do

C. SCHUT.

22.1.0 234 PORTRAIT OF A MAN, in brown and blue dress, with long hair, seated, his wife standing behind him holding a string of pearls
Signed, and dated 1655
35½ *in.* by 27½ *in.* Do

P. BATONI.

7. 7. 0 235 PORTRAIT OF A GENTLEMAN, in blue coat and scarlet vest embroidered with gold, in a landscape—*whole length*
83 *in.* by 50 *in.*
E Benjamin

J. ARTOIS.

3. 3. 0 236 A LANDSCAPE, with a castle, soldiers on the march
31 *in.* by 46 *in.*
Cohen

N. BERCHEM.

4. 4. 0 237 A LANDSCAPE, with two peasant women, cows and goats
On panel—11½ *in.* by 9½ *in.*
Dr Soltmann

A. CUYP.

14. 14. 0 238 FOUR SHEEP, a goat and a milk-can
On panel—13½ *in.* by 20 *in.*
Fuckenhaus

A. CUYP.

15. 15. 0 239 A ROAD, with a horseman talking to a peasant, and two figures with a white horse on the right
On panel—12 *in.* by 16 *in.*
Do

A. CUYP.

236. 5. 0 240 A LANDSCAPE, with two shepherds, sheep and goats; a distant view with church on the left
On panel—15 *in.* by 21½ *in.*
Signed
Colnaghi & C

J. G. CUYP.

110. 5. 0 241 PORTRAIT OF A LADY, in black dress and cap, with large white ruff
Signed Ætatis 57. *J. G. Cuyp, fecit anno* 1645
On panel—23 *in.* by 19¼ *in.*
P Colnaghi

NATTIER.

31. 10. 0 242 Portraits of John Freeman and Sambroke Freeman, when children, with a dog in a landscape
68½ *in.* by 57 *in.*
E Benjamin

RAFFAELLE.

12. 12. 0 243 The Holy Family, with St. Elizabeth and St. John
54 *in.* by 42½ *in.*
Cohen

REMBRANDT.

1. 1. 0 244 Head of an Old Man, with fur cloak
8 *in.* by 6¼ *in.*
Do

REMBRANDT.

21. 0. 0 245 Portrait of Buchanan, Poet, in brown dress
On panel—9¼ *in.* by 7¼ *in.*
Colnaghi & C

A. WATERLOO.

30. 9. 0 246 A Hilly Landscape, with travelling peasants, cavalier and dogs on a road
39 *in.* by 49 *in.*
Farr

S. ROSA.

13. 13. 0 247 A Mountainous River Scene, with figures and houses
38 *in.* by 51 *in.*
Cohen

H. SAFTLEVEN.

30. 9. 0 248 A Mountainous River Scene, with innumerable boats, figures and buildings
Signed, and dated 1660
38 *in.* by 53 *in.*
J H Ward

VANDYCK.

84. 0. 0 249 PORTRAIT OF A LADY, in black dress with pearl and jewel ornaments and pearl necklace—*whole length*
81 *in.* by 51 *in.* M. Colnaghi

S. DE VLIEGER.

13. 13. 0 250 A FISH MARKET, on the shore at Scheveningen, with figures, boats and horses Do
On panel—25 *in.* by 33 *in.*

LINGELBACK.

4. 4. 0 251 AN ITALIAN COAST SCENE, with figures and boats Wheeler
31 *in.* by 39 *in.*

FINIS.

London: Printed by WILLIAM CLOWES & SONS, Limited, Stamford Street and Charing Cross.

LIBRARY
GETTY CENTER
ILAP87-D15795